

ART

Year group: 56B

Term: Autumn 2



Topic overview

Ancient Greeks

Architecture

Prior knowledge

Previously, children have explored sculpture and form in a variety of other materials. They will have produced a piece of work as an individual response to other artists' work. Children have previously learnt about the role of an architect and how art can inform the recognisable style of work.

National Curriculum Objectives

Year 56 will learn about the style of architecture that was popular in Greece thousands of years ago. They will explore a variety of Greek temples, including the Parthenon and create preliminary drawings in their sketchbooks. They will then work individually or in pairs to create their own sturdy structure using art straws and masking tape.



By the end of this unit, I will be able to:

Sketchbooks - make visual notes to capture, consolidate and reflect upon the architecture studied.

Drawing - Understand that there is often a close relationship between drawing and making. Understand that we can transform 2d drawings into 3d objects.

Making - Understand that designers often create scaled models to test and share ideas with others.

Architects - Look at the work of designers, artists, animators, architects. Work collaboratively to present outcomes to others where appropriate. Present as a team.

Key vocabulary

Colour – including tertiary colours

Line – straight, curved, broad, fine, soft, thick

Shape – 2D 3D, structure, construct

Texture – rough, smooth, collage

Topic – architecture, Doric, Ionic, Corinthian

